

Anne Marie Lewis

AUDIOBOOK NARRATOR

Witty. Radiant. Classic. Warmth and wisdom with a wink.

amlewis@ameritech.net

www.annemarielewis.com/audiobooks

Member of SAG-AFTRA, AGMA

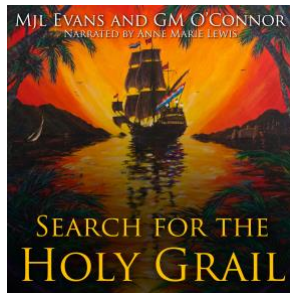
REVIEWS



“The listener will feel the sand and surf in this steamy summer romance, narrated by Anne Marie Lewis and John York. Cassidy Quinn returns from Boston to a cottage in York, Maine, where she spent carefree summers as a child. When local boy Sean Anderson turns up, they resume an affair from 15 years earlier. As their relationship deepens, they uncover an old family secret that binds them together in a way they never imagined. The engaging voices of narrators Lewis and York enhance the appealing qualities of the two lovers. The story is told from alternating points of view with Lewis lending a sympathetic understanding of Cassidy and her grandmother. York deftly handles Sean, his grandfather, and the old caretaker.” J.E.S. © AudioFile 2021, Portland, Maine [Published: JUNE 2021]



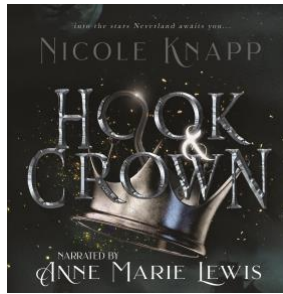
“Anne Marie Lewis brings a smooth and quiet narration style to this Nutcracker retelling. Listeners will be engaged with its polar fantasy world from the start. Clara enters *WinterDream*, where she experiences an amazing adventure. Leaving her structured life behind, she sets out to discover the mystery surrounding the Nutcracker. Lewis uses distinct voices and tonal variation to distinguish characters. Her precise portrayal of Clara and Clara's transformation brings the Christmas favorite to life. This is an engaging and wonderfully paced narration. Listeners will delight in Lewis's expressive delivery, which puts this classic in a new light.” M.L.S. © AudioFile 2021, Portland, Maine [Published: JANUARY 2021



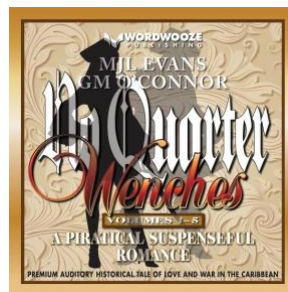
I loved what you did for our "Wenches" (ref. *No Quarter: Wenches*). Your voices brought the book to life in a way I hadn't expected. When writing the script for *Search for The Holy Grail* I heard your voice in the characters. There couldn't have been any substitute for this one. You're the best. – G.



“Solid! I mean solid in all forms... The narration was crisp, enjoyable and distinct throughout... Anne Marie Lewis was very easy to listen to.” Audible listener



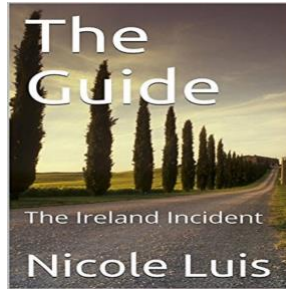
“Well, first let me just say, the narration of the Audio Book was fantastic. Anne Marie Lewis does a fantastic job with it! I've heard her before, and she's really talented.” Audible listener



“Anne Marie Lewis, your performance of Captain Kidd alone is worth checking out. We're hearing it for the second time and loving every minute of it. Wench really did come to life. Thank you, Anne Marie. PS- when we film it for screen I know of at least 4 parts Anne Marie Lewis should play.” The Authors

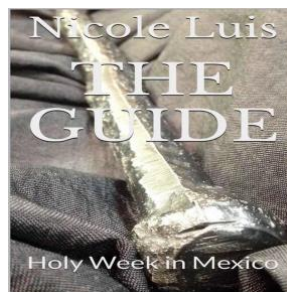
“Anne Marie Lewis is an awesome narrator. I love her accent.” Audible listener

“Beautifully Narrated By : Anne Marie Lewis ...Listen & See....Much Enjoyed and Highly Recommended.” Audible listener

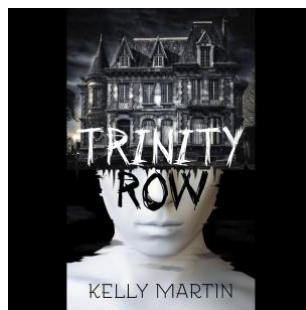


“The narrator did a fantastic job of the Irish accents.” Audible Listener

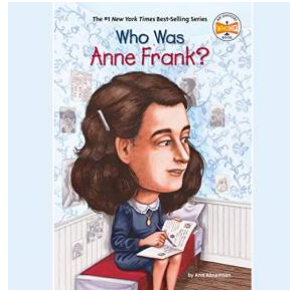
“I was very impressed by the narrator, she was perfect. No idea if I had enjoyed the story this much reading it myself.” Audible listener



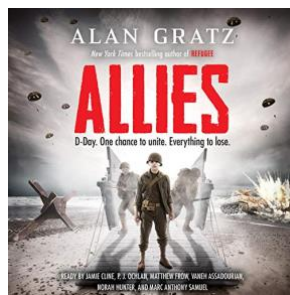
“Very enjoyable. Just like the first part of the series, this was very enjoyable to listen to. And the narrator is still very, very good.” Audible listener



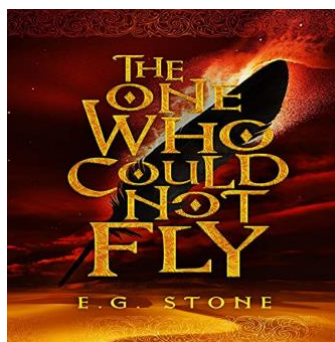
“The audiobook was FANTASTIC. Reading the book was creepy enough but hearing it out loud was positively creptastic! Anne Lewis left me with goosebumps. I loved experiencing this story again.” Audible listener



“Regarding your performance, quite splendidly done. Your sample gave the material the requisite sense of melancholy & heft (without feeling overly oppressive) thanks to your deliberate pacing & the reverent tone you imbue into each line.” Ian McInnes, Literature Production Administrator, Learning Ally



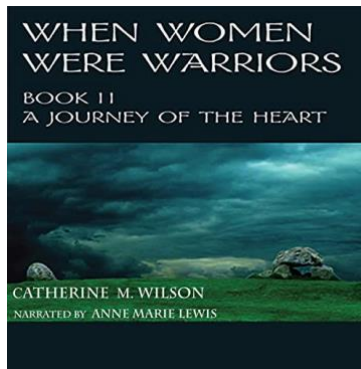
“Your recording sounds absolutely splendid to my ear, your performance is pitched at just enough of an emotional remove to lend a real gravitas to the material while also giving due weight to the human element of these tales, with an undercurrent of melancholy coursing throughout. Superbly done!” Ian McInnes, Literature Production Administrator, Learning Ally



“Anne Marie Lewis, it was nice to meet you through your voice. I felt captured by the words and the cadence of the narrator’s voice with the pitch, tone, intonation, and variation. I was able to visualize this world.” Audible listener



“A very difficult story to write and read, but a wonderfully beautiful example of the many surprises life holds, even in our darkest moments. Anne Marie Lewis's performance is superb. Every emotion is felt and shared by the listener, truly difficult with this story to do. Ms. Lewis is simply perfect in this performance.” Audible listener



“After devouring the (first) book, I went to look for the second audiobook, and was so disappointed to find that it didn't exist that I emailed the author (something I'd never done before) to ask if I might have overlooked it. Catherine was kind enough to respond that she hoped to one day be able to make it, and I'm so glad it finally came to fruition. My partner and I cherished falling asleep to the soothing tones of Janis Ian in the first book, and we're glad to find just as great a narrator in Anne Marie Lewis. We look forward to falling asleep to her as well.” Audible Listener

“This narrator was amazing and I hope she voices the next book!” Audible Listener.

And as Maggie Indara:



“Excellent! The overall quality is professional, perfect. This narrator though is SPECTACULAR. She really inserts the perfect amount of attitude into the female lead and brings her to life.” Audible Listener

“The narrator, Maggie Indara, delivers an expert performance that really elevates the entertainment level. She is very accomplished with all of the southern accents from Kentucky as well as an Irish accent. Maggie Indara really impressed me with her narration skills, and I will definitely look up her other work.” Audible Listener