

Anne Marie Lewis

AUDIOBOOK NARRATOR

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Proud Union Member of SAG-AFTRA, AGMA

41st audiobook:

Claws of Death

Fatal Food Festival Mysteries, Book 1

by Cathy Wiley

****SOVAS Award nomination for Audiobook Narration – Self-Help, Health & Wellness – Best Voiceover**

FICTION

Romance

The Road to the Hollow (under pseudo Maggie Indara)	by Cassandra Featherstone	Pink Flamingo Productions
The Heartwood Sisters (5 book series)	by Elana Johnson	ACX
Sixteen Summers	by Caitlin Moss	ACX
Nubble Light Series (5 book series)	by Stacy Lee	Talking Book
The Guide (2 book series)	by Nicole Luis	ACX
A Christmas Coffee	by Laura J. Marshall	ACX

Fantasy/Horror/Thriller

The Wing Cycle (3 book series)	by E. G. Stone	Audiobook Empire
WinterDream	by Chantal Gadoury	Parliament House Press
Hook & Crown	by Nicole Knapp	Parliament House Press
Trinity Row	by Kelly Martin	Monster Ivy Publishing
Heart of Ikchani	by Craig A. Price, Jr.	ACX

Historical

Tangled Spirits	by Kate Shanahan	Pink Flamingo (in post)
When Women Were Warriors: Book 2 - A Journey of the Heart	by Catherine M. Wilson	Dog Ear Audio
Search for the Holy Grail	by MJL Evans & GM O'Connor	Audiobook Empire
Allies	by Alan Gratz	Learning Ally
No Quarter: Wenches (5 book series)	by MJL Evans & GM O'Connor	ACX
Love Me Not: A Historical Regency Romance	by Sara November	ACX

Mystery

Claws of Death	by Cathy Wiley	ACX
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Poetry

When We Were Very Young	by A. A. Milne	Self (In post-production)
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NONFICTION

Biography

Who was Anne Frank? by Ann Abramson Learning Ally

Self-Help

The Art of Self-Value ** by Dr. Dalia Olshvang
Smart, Successful and Abused by Dr. Angela Mailis Sutherland House Press

Memoir

Kings, Queens and Pawns by Mary Roberts Rinehart Spoken Realms
From Miracle to Murder by Joyce A. Lefler ACX
The President's Daughter by Nan Britton Spoken Realms
Daring to Dream Once Again by Dinah Lin Twin Flames Studios

EDUCATION

University of Notre Dame, BA in Program of Liberal Studies (the Great Books Program)
Northwestern University, MM in Voice Performance

TRAINING

Audiobook: Joel Froomkin's Acting for Audio course
Sean Pratt's "Ginger Yoda Dojo" graduate
Matthew Lloyd Davies' 21 Targets Audiobook Challenge
Helen Lloyd – performance technique coaching
Andi Arndt – performance technique coaching
P. J. Ochlan – Accents and Characters Intensive
Vikas Adam – Juvenile, Horror Fiction
Hillary Huber – Horror Fiction
Deyan Institute's Master Class series 2022
Amanda Quaid – IPA, Voice Techniques for Age, Vocal Posture
Shakespeare: Nick Sandys (Remy Bumppo Theatre Co.), Susan Hart & Jeffrey Carlson
On-Camera: Michael McCracken, Cheryl Graeff, Marika Engelhardt, Robyn Coffin at Vagabond School
Voiceover: Ann Sonnevile at Vagabond School, Kevin Theis (audiobook workshop) at Foxhole Creative
Dialect: Kathy Logelin (RP, Cockney, NY, Scottish, Irish, Estuary), Eva Brennehan (RP),
Elise Kauzlaric (NY, TX, Northern and Southern Irish), Susan Gosdick (Scottish)
Voice: Inci Bashar (voice teacher); Nick Sula (coach), Paul Thompson (coach), Ken Smith (coach)
Japanese: Eighteen months at Japanese language school in Tokyo

OTHER PERFORMANCE EXPERIENCE

Over 30 years' onstage experience performing opera, musical theater and straight theater; 5 years' experience directing

INSTRUMENTS

Voice (professional classical), Piano (intermediate classical), Guitar (basic)

OTHER SKILLS/INTERESTS/INTERESTING TIDBITS

Can tie a bow-tie on someone else; former Cubmaster of Pack 3822; proud Filipino/Irish American; can recognize garlic mustard and pull it out of the ground; mother to a son with Type 1 Diabetes; am sister to a man with Down syndrome (who lives with me!); cantors regularly at Mass; an Army brat – father was a West Point graduate and served in the US Army Corps of Engineers for 24 years; completed NaNoWriMo in 2022 and currently trying to make a novel out of that mess I wrote

HOME STUDIO

Studiobricks One Plus VO Edition double-walled studio
Rode NT 1 and Stellar X2 microphones
Focusrite Scarlett 2i2 3rd Gen interface
Studio One Artist DAW
iZotope RX 8 Audio Editor

PROFESSIONAL MEMBERSHIPS

Audio Publishers Association (APA)
The Professional Audiobook Narrators Association (PANA) – serving on the Education Committee
Sisters in Crime Chicagoland Chapter